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English B – Higher level – Paper 1
Anglais B – Niveau supérieur – Épreuve 1
Inglés B – Nivel superior – Prueba 1

Thursday 16 May 2019 (afternoon)
 Jeudi 16 mai 2019 (après-midi)
 Jueves 16 de mayo de 2019 (tarde)

Candidate session number
 Numéro de session du candidat
 Número de convocatoria del alumno

1 h 30 m

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Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- The maximum mark for this examination paper is **[60 marks]**.

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions. Sauf indication contraire, chaque question vaut **[1 point]**.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Le nombre maximum de points pour cette épreuve d'examen est de **[60 points]**.

Cuaderno de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- La puntuación máxima para esta prueba de examen es **[60 puntos]**.



Text A — Ex-convict, self-made millionaire or psychic?

1. Select the **five** statements that are true according to the text. Write the appropriate letters in the boxes provided. [5 marks]

- | | | |
|----------|-------------------------------------|---|
| Example: | <input checked="" type="checkbox"/> | A. The photographers were given different briefs about their subject. |
| | <input type="checkbox"/> | B. The photographers did not know their subject's real vocation. |
| | <input type="checkbox"/> | C. When using the same equipment, the results of the photoshoot were similar. |
| | <input type="checkbox"/> | D. The photographers were briefed about the experiment. |
| | <input type="checkbox"/> | E. Each photographer met the actor separately. |
| | <input type="checkbox"/> | F. Chris thought he was taking pictures of an actor. |
| | <input type="checkbox"/> | G. Chris engaged the actor in conversation despite the limited shooting time. |
| | <input type="checkbox"/> | H. The actor matched Chris's assumptions of the appearance of an alcoholic. |
| | <input type="checkbox"/> | I. Chris thought the man he was photographing was being honest. |
| | <input type="checkbox"/> | J. Photographers felt reassured when they saw the range of images. |
| | | K. A photograph depicts the photographer's viewpoint. |
| | | L. Canon Australia hopes to change the public's appreciation of creativity. |

Complete the following table by indicating to whom or to what the word/s underlined refer/s.

In the phrase...	the word/s	refer/s to...
Example: ...photographers <u>who</u> were all told... (line 1)	"who" photographers.....
2. ...each told about <u>his</u> lifestyle. (line 13)	"his"
3. ...none of <u>them</u> were true. (lines 23–24)	"them"
4. When <u>I</u> first saw all the pictures... (line 31)	"I"
5. ...what's in front of <u>it</u> ... (line 37)	"it"
6. ...from <u>their</u> most recent... (line 38)	"their"



Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

7. The phrase “his eyes instantly welled up” (line 25) means that they...

- A. twitched with unshed tears.
- B. glowed brightly.
- C. radiated need.
- D. filled with unshed tears.

8. The text aims to...

- A. narrate the photographers’ stories.
- B. inform the public about the experiment.
- C. sensationalize the experiment.
- D. persuade the public that the man was an actor.



12EP03

Turn over / Tournez la page / Véase al dorso

Text B — Why You Can't Think of the Word That's on the Tip of Your Tongue

Match the first part of the sentence with the appropriate ending on the right. Write the appropriate letter in the boxes provided.

Example: People remember the words they've forgotten when...

D

- 9. When people do not remember the words they need, ...
- 10. Some people can experience a tip-of-the-tongue state even when...
- 11. It is difficult to remember proper names because...
- 12. People may remember words if...

- A. they have had a tip-of-the-tongue experience.
- B. they are not meaningfully connected to who they represent.
- C. they have Alzheimer's or dementia.
- D. **they no longer need them.**
- E. they practise them at random.
- F. they are generally chosen at random.
- G. they communicate using gestures.
- H. they use them more frequently.
- I. they need them the most.
- J. they do not know what they are talking about.

Answer the following questions.

- 13. Which word or phrase in **lines 1 to 13** indicates that a tip-of-the-tongue state is not specific to a certain culture?

.....

- 14. People forget certain types of words more than others. Which specific category does the writer give as an example?

.....

- 15. Which word in **lines 21 to 26** is closest in meaning to "rude"?

.....

- 16. The text refers to "those exact same attributes" (lines 27 and 28). Give **one** example of these attributes.

.....



17. According to **lines 27 to 38**, how can you avoid socially awkward situations?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

18. In **lines 26 to 38**, the author expresses the view that...

- A. people generally find it difficult to remember words and phrases.
- B. people generally find it difficult to forget words and phrases.
- C. people find it difficult to avoid experiencing the tip-of-the-tongue state.
- D. people can effortlessly avoid experiencing the tip-of-the-tongue state.

19. A key message in the text is...

- A. "keep practicing so you don't forget".
- B. "forgetfulness is a positive thing".
- C. "recalling difficult words can be made easy".
- D. "don't worry about forgetting names".



12EP05

Turn over / Tournez la page / Véase al dorso

Text C — Finding ways to manage soils, improve farming

Choose the correct phrases from the text to complete the following sentences. Base your answers on information as it appears in **paragraphs ① to ⑥**.

Example: Choosing a particular theme for World Soil Day...

..... **has tremendous significance**

20. Although soil is an essential element for farming, it is...

.....

21. Some areas in Trinidad and Tobago have been thrown into chaos by...

.....

22. The most worrying result of loss of soil is beginning to show in the...

.....

23. Two issues associated with the management of soil are...

.....



Match the summaries with the paragraphs in the text. Write the appropriate letter in the boxes provided.

Example: Paragraph ①

24. Paragraph ③

25. Paragraph ⑤

26. Paragraph ⑥

27. Paragraph ⑦

- A. Creating World Soil Day
- B. Practical solutions
- C. Consequences of soil erosion
- D. Addressing poverty
- E. Results of monster floods
- F. Benefiting from World Soil Day
- G. **Marking World Soil Day**
- H. The cause of the problem
- I. The role of farmers
- J. Cause of sustainable management practices

Answer the following questions.

28. According to paragraphs ① and ②, where is the importance of soil to humans **not** reflected?

.....

29. Which phrase in paragraph ③ highlights the importance of facts when addressing an issue?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

30. The author aims to...

- A. express his opinion about the issue of soil management in Trinidad and Tobago.
- B. provide a balanced account of soil management in his country.
- C. encourage readers to take part in changing soil management policy.
- D. support what is happening in Trinidad and Tobago regarding soil management.



12EP07

Turn over / Tournez la page / Véase al dorso

Text D — An extract from *The Elephant*

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

31. Chenayya “crouched by a corner of Mr Pai’s table” (lines 2 and 3). This is a sign of...

- A. tiredness.
- B. inferiority.
- C. surrender.
- D. entry.

32. The way the author describes the interaction with the water bowl in **lines 9 to 14** emphasizes...

- A. the relative statuses of Mr Pai and Chenayya.
- B. the elevated financial status of Chenayya.
- C. the fact that Chenayya is hired help.
- D. the fragile relationship between Mr Pai and Chenayya.

33. Chenayya’s work for Mr Pai...

- A. takes up most of his days.
- B. can be infrequent.
- C. gives him free lodging.
- D. is hardly tiring.

34. From **lines 22 to 39**, we learn that Chenayya...

- A. tried to resist buying lottery tickets.
- B. bought a lottery ticket for the first time.
- C. bought lottery tickets regularly.
- D. decided not to buy another lottery ticket.

Answer the following questions.

35. To what does “that” (line 7) refer?

.....

36. Find a word in **lines 15 to 21** that the author uses to describe serving Mr Pai.

.....

37. Which phrase in **lines 26 to 36** shows that Chenayya has been disappointed that he had not won the lottery?

.....



38. Which phrase in **lines 37 to 40** describes how Chenayya went to rest on his cart?

.....

Which words go in the gaps in **lines 43 to 47**? Choose the words from the list and write them in the boxes provided.

- | | | | | |
|----------|------------------|----------|---------|----------|
| ALIGHTED | DELIVERED | EXPELLED | INHALED | RECALLED |
| BULGED | DISTRIBUTED | FADED | MOUNTED | REPEATED |

Example: [- X -] **delivered**

39. [- 39 -]
.....

40. [- 40 -]
.....

41. [- 41 -]
.....

42. [- 42 -]
.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

43. When Chenayya says "You will not break me!" (line 51), he is addressing his...

- A. apprehension.
- B. strong emotions.
- C. circumstances.
- D. aching body.



12EP09

Turn over / Tournez la page / Véase al dorso

Text E — Crime writer Malcolm Mackay

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

True False

Example: Mackay has never had long-term employment.

Justification: **he's never had a job of any sort for any length of time**

44. Mackay is satisfied with the amount of investigation he does.

Justification:

45. The publishers paid Mackay an amount of money before publication.

Justification:

46. Mackay started out writing a novel about a gangster.

Justification:

47. American crime writers depict characters who are evil and dull.

Justification:

48. Calum frets about the conduct and success of his mission.

Justification:

Answer the following questions.

49. Which phrase in **lines 1 to 11** shows that Glasgow's criminals work in a run-down area of town?

.....



12EP10

50. Which **two** words or phrases in **lines 1 to 11** are similar in meaning to “hitman” (line 1)? [2 marks]

(a)

(b)

51. To whom does the “creator” in “his creator” (line 16) refer?

.....

Find the words in the text which mean the following (lines 12 to 22).

Example: rich

..... **vivid**

52. competent

.....

53. seems

.....

54. set

.....

55. insignificant

.....



Please **do not** write on this page.

Answers written on this page
will not be marked.

Veillez ne **pas** écrire sur cette page.

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ne seront pas corrigées.

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Las respuestas que se escriban en
esta página no serán corregidas.



12EP12